

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1868

President Grant's Polka

Ella V Young
Arranger

Ella V Young
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Young, Ella V and Young, Ella V, "President Grant's Polka" (1868). *Parlor Salon Sheet Music Collection*. Score 67.
<https://digitalcommons.library.umaine.edu/mmb-ps/67>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Music selected by J. A. GETZE.

PRESIDENT GRANT'S POLKA.

COMPOSED AND ARRANGED BY ELLA V. YOUNG.

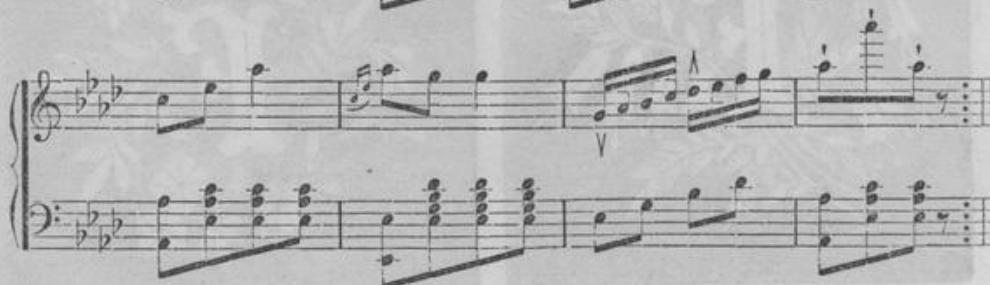
INTRODUCTION.



POLKA.



2d time 8va.



[Entered according to Act of Congress, A. D. 1868, by LEE & WALKER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.]

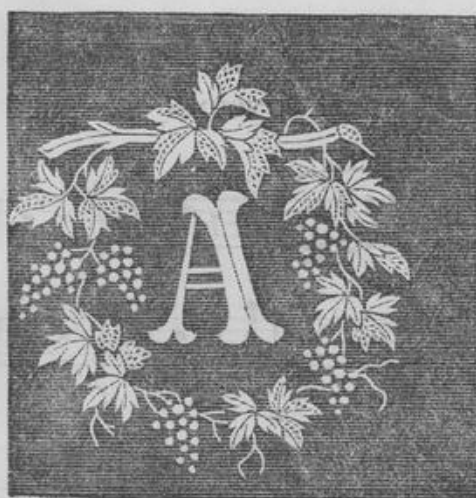
(314)

Kas-
000 629
PRE

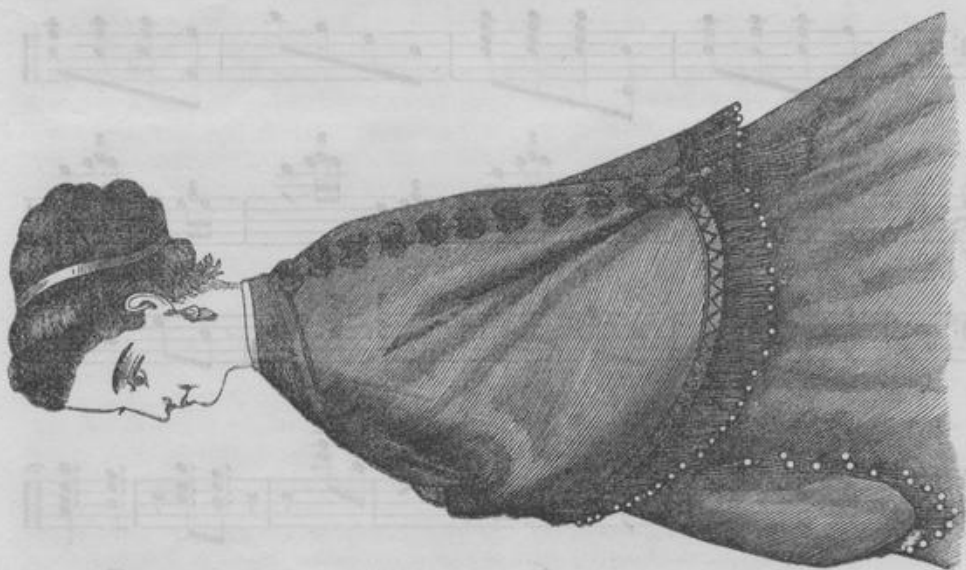
Bagaduce Music
Lending Library

Blue Hill, Maine

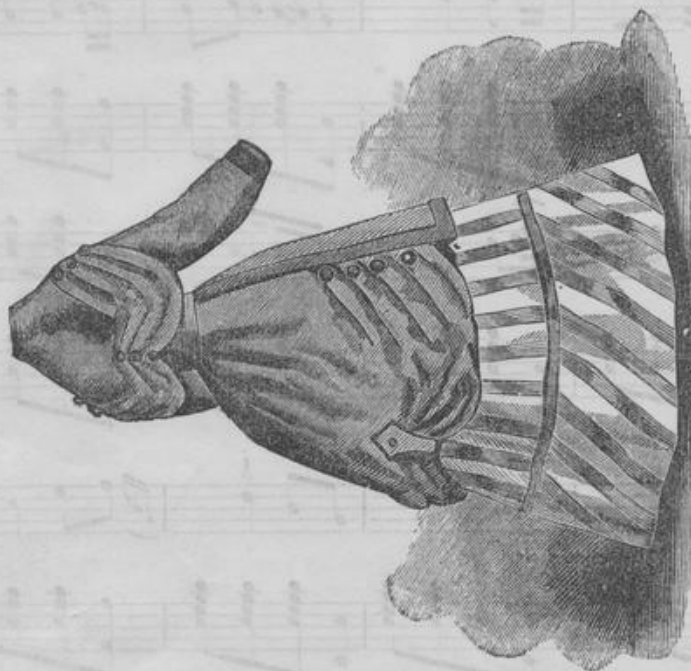
Donor: 365



ALPHABET FOR MARKING.



MAXIMO - Green or Silk. - For summer wear, this may be made of thinner material.



UNBESKIRT of mohair or poplin in wide stripes of green and white; this has a wide bias flounce, slightly gathered on under a fold made of the green stripe. Overdress and cape of dove-colored mohair; the skirt has a square apron, outlined with a wide band of green velvet two or three shades darker than the stripe in the lower skirt.

PRESIDENT GRANT'S POLKA.

315

2d time 8va.

p

f

p

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of eight systems of two staves each. The first system is marked '2d time 8va.' and 'p'. The second system continues the melody and accompaniment. The third system is marked 'f'. The fourth system continues the piece. The fifth system features triplets in the right hand. The sixth system is marked 'p' and continues with triplets. The seventh system also features triplets. The eighth system concludes the piece with a final chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.